



Opera

Tier/Schlange (Zauberflöte)
Kaspar (Amahl)
Beppo (Pagliacci)
Cromwell (Our Town)
Jim (Gift of the Magi)
Nanki-Poo (Mikado)
Prunier (Rondine)
Guillot (Manon)
Ferrando (Così fan tutte)
Witch (Hansel & Gretel)
Weise (Hin und zurück)
Buchanan (Street Scene)
Sylvan (Marriages of Zones)
Remendado (Carmen)
Camille (Merry Widow)
Frederick (Pirates of Penzance)
First Priest (Magic Flute)
Ensemble (Fledermaus)
Ensemble (Dido & Aeneas)

EDUCATION

MA Romance Languages & Lit.

UMKC 2022 (4.0 GPA)

MM Vocal Performance

UMKC Conservatory 2005

BM Vocal Performance

DePaul University 2001

Hochschule für Musik-Köln

LANGUAGES

English, Italian, German,
Spanish, French and more.

TENOR

Aaron Barksdale-Burns

CONTACT

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816.918.6771

3712 Central KCMO 64111

UPCOMING

Discussion Facilitator

Italian Film Festival Kansas City | April 2023

EXPERIENCE

Recitalist

Westport Center for the Arts | 2019-Current
Die Schöne Müllerin with John Mueter, piano;
November 2021. Ayres of John Dowland with
guitarist Joseph Carignan-Garcia October 2019.

French Diction Coach

Lyric Opera Kansas City | *Carmen* 2022

German Diction Coach / Voiceovers / Translator

Musical Theater Heritage KC | *Cabaret* 2022

Adjunct Professor (Modern Languages)

University of Missouri-Kansas City | 2021-Current
Park University | 2022-Current

Language Instructor / Program Coordinator

Alliance Française of Kansas City | 2020-2022

Goethe-Institut Pop-Up KC | 2021

VP Sales & Marketing / Music Productions

Californos Westport | 2006-2019

Founder / Host Opera Supper | 2007-2019

Produced Classical Revolution KC | 2015-2019

Board Member, Vocalist

Civic Opera Theater of Kansas City | 2007-2011
